

**G.T.N. ARTS COLLEGE (Autonomous),  
DINDIGUL SYLLABUS FOR M.A., (English)  
UNDER CBCS**

(With effect from the academic year 2017 – 2018)

**Semester – I**

Part	Study Component	Course Code	Credit	Hours	Internal Marks	External Marks	Total Marks
III	Core Course-I Chaucer and the Elizabethan Age	17PENC11	5	6	25	75	100
III	Core Course-II Restoration and Augustan Age	17PENC12	5	6	25	75	100
III	Core Course-III Romantic and Victorian Age	17PENC13	5	6	25	75	100
	Core Course-IV Twentieth Century Literature	17PENC14	5	6	25	75	100
	Elective Course-I Communication and Media Studies Elective Course – II Literature and Psychology	17PENE11 17PENE12	4	6	25	75	100
	Total		24	30			100

**Semester – II**

Part	Study Component	Course Code	Credit	Hours	Internal Marks	External Marks	Total Marks
III	Core Course-I Shakespeare	17PENC21	5	6	25	75	100
III	Core Course-II American Literature	17PENC22	5	6	25	75	100
III	Core Course-III Literary Criticism	17PENC23	4	6	25	75	100
	Core Course-IV Indian Writing in English	17PENC24	4	6	25	75	100
	Elective Course-I Human Rights and Subaltern Literature Elective Course – II Women's Writing	17PENE21 17PENE22	4	6	25	75	100
	Total		22	30			100

<b>Programme</b>	I M.A English	<b>Credits:</b>	5
<b>Semester</b>	I	<b>No. of Hrs per week</b>	6
<b>Course Title</b>	Chaucer and The Elizabethan Age		
<b>Course Code</b>	17PENC11	<b>Max. Marks</b>	100
		<b>Part</b>	III

### Objectives

To introduce students about the authors and their select works so that they gets firsthand knowledge of the important literary works of the age and to stimulate further reading so as to obtain a fuller understanding of the evolution of literary forms and literary movements and other works.

### Unit I Poetry

**18 Hours**

Geoffrey Chaucer : Prologue to Canterbury Tales  
Edmund Spenser : Prothalamion

### Unit II Poetry

**18 Hours**

John Donne : Valediction Forbidden Mourning  
Andrew Marvell : To His Coy Mistress  
George Herbert : Affliction  
Henry Vaughan : The Retreat

### Unit III Prose

**18 Hours**

Francis Bacon : Of Studies  
Of Travel  
Of Revenge  
Of Love

### Unit IV Drama

**18 Hours**

Christopher Marlowe : Dr. Faustus

### Unit V Dramas

**18 Hours**

Ben Jonson : Every Man in His Humour  
Thomas Kyd : The Spanish Tragedy

### Text Books

1. Bacon, Sir Francis, (2000) Kiernan, Michael, Ed. *The Essays or Counsels, Civil and Moral*. New York: Oxford University Press.
2. Johnson, Ben (1919), Simpson, Percy, ed. *Everyman in His Humor*. New York: Oxford University Press

## Reference Books

1. Abrams, M.H. (1981), *A Glossary of Literary Terms.*, Harcourt College Publishers, Singapore.
2. Abrams, M.H. (1971). *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*, Oxford University Press.
3. Allott, Kenneth. (1987) *The Penguin Book of Contemporary Verse*, England, Penguin books.
4. Anderson J.J., (Ed) (1974). *The Canterbury Tales: A selection of Critical Essays*, Macmillan, Casebook Series, Tiptree (Essex).
5. Bowden, Muriel, (1964). *A Reader's Guide to Geoffrey Chaucer*, Syracuse University Press.

<b>Programme</b>	I M.A English	<b>Credit</b>	5
<b>Semester</b>	I	<b>No. of Hrs per week</b>	6
<b>Course Title</b>	Restoration and Augustan Age		
<b>Course Code</b>	17PENC12	<b>Max. Marks</b>	100
		<b>Part</b>	III

### Objectives

To enable students to know the authors and their select works so that they get firsthand knowledge of the important literary works of the period, literary forms and literary movements and other works.

#### Unit I Poetry

**18 hours**

John Milton : Paradise Lost Book IX

#### Unit II Poetry

**18 hours**

John Dryden : Absalom and Achitophel  
 Alexander Pope : The Rape of the Lock  
 John Milton : On His Blindness

#### Unit III Prose

**18 Hours**

Addison and Steele : Sir Roger at the Theatre  
 Sir Roger at Church  
 Of the Club

(Selections from 'The Coverley Papers', Deighton (ed) Macmillan)

#### Unit IV Drama

**18 hours**

Oliver Goldsmith : She Stoops to Conquer  
 William Congreve : The Way of the World

#### Unit V Fiction

**18 hours**

Daniel Defoe : Robinson Crusoe  
 Lawrence Sterne : Tristram Shandy

### Text Books

1. Addison, Joseph and Steele, (1922). *Sir Roger De Coverley, Essays From the Spectator*. London, Macmillan Company.
2. Defoe, Daniel, (1731). *Robinson Crusoe*. W. Taylor Publishers.

### Reference Books

1. Abrams, M.H, (1972), *A Glossary of Literary Terms*. Harcourt College Publishers, Singapore
2. Butt, John, (1950). *The Augustan Age*. London: Oxford University Press.
3. Daiches, David, (1976), *A Critical History of English Literature*, Vol. 1-4. Allied Publishers Ltd, New Delhi.

<b>Programme</b>	I M.A English	<b>Credits:</b>	5
<b>Semester</b>	I	<b>No. of Hrs per week</b>	6
<b>Course Title</b>	Romantic and Victorian Age		
<b>Course Code</b>	17PENC13	<b>Max. Marks</b>	100
		<b>Part</b>	III

### Objectives

To stimulate the students to select authors from romantic and Victorian age and to study the background of the age.

#### Unit I Poetry(Romantic)

**18 Hours**

William Wordsworth	:	Tintern Abbey
Samuel Taylor Coleridge	:	Dejection: An Ode
William Blake	:	The Tiger
		The Lamb
Lord Byron	:	Youth and Age

#### Unit II Poetry (Victorian)

**18 Hours**

Alfred Tennyson	:	In Memoriam
Robert Browning	:	The Last Ride Together
Matthew Arnold	:	The Scholar Gypsy
Dante Gabriel Rossetti	:	The Blessed Damozel

#### Unit III Prose

**18 Hours**

Charles Lamb	:	A Dissertation upon a Roasted Pig
Thomas Carlyle	:	Hero as Poet
John Ruskin	:	Sesame and Lilies

#### Unit IV Fiction

**18 Hours**

Sir Walter Scott	:	Kenilworth
Charles Dickens	:	Great Expectations
Emily Bronte	:	Wuthering Heights

#### Unit V Drama

**18 Hours**

Oscar Wilde	:	The Importance of being Earnest
John Millington Synge	:	Riders to the Sea

#### Text Books

1. Wilde, Oscar, (1895). *The Importance of Being Earnest*. Oxford World Classics.
2. Scott, Walter, (1821). *Kenilworth*. England, Robinson and Co.

#### Reference Books

1. Bloom, Harold, Trilling, Lionel Victorian *Prose and Poetry*. Oxford University Press.
2. Bush, Douglas, (1951), *Introduction, Tennyson: selected Poetry*, New York.
3. Ford, Boris. (1976) (Ed.) *The Pelican Guide to English Literature* Vol. 1-8, Penguin Books, England
4. Mahoney, John, (1978), Ed. *The English Romantics: Major Poetry & Critical Theory*. D.C. Heath & Co.

<b>Programme</b>	I M.A English	<b>Credits:</b>	5
<b>Semester</b>	I	<b>No. of Hrs per week</b>	6
<b>Course Title</b>	Twentieth Century Literature		
<b>Course Code</b>	17PENC14	<b>Max. Marks</b>	100
		<b>Part</b>	III

### Objectives

To sensitize the students to the momentous changes in the 20<sup>th</sup> century especially experimental and innovative techniques used in literature.

### Unit I Poetry

**18 Hours**

Thomas Stearns Eliot : The WasteLand

### Unit II Poetry

**18 Hours**

Gerard Manley Hopkins : God's Grandeur

Pied Beauty

William Butler Yeats : Byzantium

Sailing to Byzantium

Wilfred Owen : The Strange Meeting

Ted Hughes : Hawk Roosting

The Jaguar

Philip Larkin : Toad

### Unit III Prose

**18 Hours**

Edward Morgan Foster : What I Believe

Aldous Huxley : Pleasures

Will Durant : Conditions of Civilization

### Unit IV Drama

**18 Hours**

George Bernard Shaw : Pygmalion

Bertolt Brecht : Mother Courage and her Children

### Unit V Fiction

**18 Hours**

Graham Greene : The Power and the Glory

Doris Lessing : To Room Nineteen

### Text Books

1. Eliot, T.S, (1922), *The Waste Land*. London, Faber& FaberLtd.
2. Shaw, G.B, (1916). *Pygmalion*. New York: Brentano. DoverPublications.

### Reference Books

1. Collins, A.S. *English Literature of the Twentieth Century*, London, UniversityTutorial PressLtd
2. Cox, C.B. & Dyson, A.E , (1972) .ed. *The Twentieth Century Mind*, Vol. 1-3. Oxford University Press London
3. Starr, Herbert W. *Twentieth century Interpretation of Gray's Elegy*, Englewood Cliffs, New Jersey, Prentice hall, Inc.,

<b>Programme</b>	I M.A English	<b>Credits:</b>	4
<b>Semester</b>	I	<b>No. of Hrs per week</b>	6
<b>Elective Course I</b>			
<b>Course Title</b>	Communication And Media Studies		
<b>Course Code</b>	17PENE11	<b>Max. Marks</b>	100
		<b>Part</b>	III

### Objectives

To initiate the students in the field of mass media, different forms of communication and information through mass media.

#### Unit I

**18 Hours**

Definition of communication – Verbal and Non Verbal Communication - Elements of communication - Models of Communication - barriers to communication – 7Cs of communication.

#### Unit II

**18 Hours**

Purpose of Language - context of communication

#### Unit III

**18 Hours**

Mass Media – Definition and Classification-functions- Mass Media Theory

#### Unit IV

**18 Hours**

Mass culture and popular culture - Mass communication and social change - Moral and Decency.

#### Unit V

**18 Hours**

The rise of Mass Media – Media – Benefits - Types of Mass Media (Print, Electronic, Internet, Mobile, e-publishing photo, Journalism, Blog writing.

### Text Books

1. Baran, Stanley J, (2017), *Introduction to Mass Communication: Media Literacy and Culture*. New York, NY: McGraw-Hill, Print.
2. Hall, Stuart, (1973), *Encoding and decoding in the television discourse*. Strasbourg: Council of Europe, Print
3. McQuail, Denis, (2005), *Mass Communication Theory*. London: SAGE, Print.

### Reference Books

1. Bhattacharjee, Shymali. *Media and Mass Communication - An introduction*: Kanishka Publishers
2. Hakemulder, R. Jan. et.al. *Radio and TV Journalism*: Anmol Publications.
3. Mehta, D.S. *Mass Communication and Journalism in India*. England, Allied Publishers
4. Pease, Allan ,(1981), *How to Read Others Thoughts by their Gesture and Body Language*, Sheldon Press
5. Sharma, Dewakar. *Modern Journalism Reporting & Writing*: Deep and Deep Publications.

<b>Programme</b>	<b>M.A</b>	<b>Programme Code</b>	<b>PEN</b>
<b>Course Code</b>	<b>17PENE12</b>	<b>Number of Hours/Cycle</b>	<b>6</b>
<b>Semester</b>	<b>I</b>	<b>Max. Marks</b>	<b>100</b>
<b>Part</b>	<b>III</b>	<b>Credit</b>	<b>4</b>
<b>Elective Course II</b>			
<b>Course Title</b>	<b>Literature and Psychology</b>		

**Objectives:**

To introduce aspects of literature and psychology to students and make the students to understand how the literary theories are intermingled with psychological perspectives and evaluate literature from a psychological perspective.

**UNIT I**

Sigmund Freud - Creative Writing and Day Dreaming

**UNIT II**

C. G. Jung - Psychology and Literature

**UNIT III**

Jean Piaget - Theories of Child Development

**UNIT IV**

Karem Harney - Feminine Psychology (Chap-V)

**UNIT V**

Patricia Waugh Pearson - Cognitive Literary Criticism

**References Books**

1. Daiches, David. Literature and Society.
2. Lodge, David, *After Bakhtin: Essays on Fiction and Criticism*, Routledge



<b>Programme</b>	I M.A English	<b>Credit</b>	5
<b>Semester</b>	II	<b>No. of Hrs per week</b>	6
<b>Course Title</b>	Shakespeare		
<b>Course Code</b>	17PENC21	<b>Max. Marks</b>	100
		<b>Part</b>	III

## Objectives

To enable students to establish Shakespeare's importance to English Literature and Language to identify communicative strategies in the prescribed sonnets and plays.

<b>Unit I Sonnets</b>	<b>18 Hours</b>
Sonnet 18, 30, 55, 60, 116 and 130	
<b>Unit II Tragedy</b>	<b>18 Hours</b>
Othello	
<b>Unit III History</b>	<b>18 Hours</b>
Henry IV Part I	
<b>Unit IV Romantic Comedy</b>	<b>18 Hours</b>
Twelfth Night	
<b>Unit V General Shakespeare</b>	<b>18 Hours</b>
Elizabethan Theatre and Audience	
Villians in Shakespeare	
Fools and clowns Women in Shakespeare	
Supernatural Elements	
Film Version and Adaptations	

## Text Books

1. Bloom, Harold, ed. *William Shakespeare. 3vols.*
2. Holderness, Graham, 2000, *Shakespeare: The Histories*
3. James Schiffer, 2000, *Shakespeare's Sonnets: Critical Essays*

## Reference Books

1. Bradley, A. C, 2010, *Shakespearean Tragedy, Indian Edition*, Uttar Pradesh Atlantic Publishers and Distributers
2. Granville-Barker, Harley and G B. Harrison, 1934. *A Companion to Shakespeare Studies*. New York: Macmillan Co, Print.
3. Tomlinson, Brian, (1964), *A Study of Elizabethan and Jacobean Tragedy*. Cambridge: Print.

<b>Programme</b>	I M.A English	<b>Credit</b>	5
<b>Semester</b>	II	<b>No. of Hrs per week</b>	6
<b>Course Title</b>	American Literature		
<b>Course Code</b>	17PENC22	<b>Max. Marks</b>	100
		<b>Part</b>	III

## Objectives

To provide an overview of major authors and the literary schools they belong to and make them aware of the Authors' Contributions for the development of American Literature in various literary genres.

### Unit I Detailed

**18 Hours**

Edgar Allan Poe	:	The Raven
Walt Whitman	:	When Lilacs last in the Dooryard Bloom'd
Lorraine Hansberry	:	A Raisin in the sun

### Unit II Non-Detailed

**18 Hours**

Robert Frost	:	After Apple Picking The Road not taken
Wallace Stevens	:	Sunday Morning
Walt Whitman	:	Passage to India
	:	
Sylvia Plath	:	Lady Lazarus Daddy

### Unit III Prose

**18 Hours**

Ralph Waldo Emerson	:	The American Scholar
Thomas Wolfe	:	God's Lonely Man

### Unit IV Drama

**18 Hours**

Arthur Miller	:	Death of a Salesman
O'Neill	:	Long Day's Journey into Night

### Unit V Fiction

**18 Hours**

Mark Twain	:	The Adventures of Tom Sawyer
Alice Walker	:	The Color Purple

### Text Books

1. Barrish, Phillip, (2001), *American Literary Realism: Critical Theory and Intellectual Prestige*, 1880-1995. Cambridge: Oxford UP.
2. Miller, Arthur, (1976), *Death of a Salesman*. England: Penguin books.
3. Walker, Alice, (2014), *The Color Purple*. America: Orion publishinggroup.

## Reference Books

1. Chase, Richard, (1957), *The American Novel and Its Tradition*. Garden City, N. Y.: Doubleday Anchor.
2. Ford, Boris. *The New Pelican Guide to English Literature* - Vol.9. American Literature.
3. Winter, Molly Crompton, (2007), *American Narratives: Multiethnic Writing in the Age of Realism*. Baton Rouge, LA: Louisiana State UP.
4. White, Barbara, (1990), *American Women's Fiction, 1790-1870: A Reference Guide*. New York: Garland Publishers

<b>Programme</b>	I M.A English	<b>Credit</b>	4
<b>Semester</b>	II	<b>No. of Hrs per week</b>	6
<b>Course Title</b>	Literary Criticism		
<b>Course Code</b>	17PENC23	<b>Max. Marks</b>	100
		<b>Part</b>	III

### Objectives

To expose student to the various trends and schools of literary criticism and give them a holistic idea of criticism and new trends in criticism, the key Text, figure and ideas in the field of literary theory from the inception of New criticism onwards.

### Unit I New Criticism

**18 Hours**

T.S.Eliot (1888-1965)	:	Tradition and Individual Talent
M.H. Abrams (1912-)	:	Orientation of Critical Theories
John Crowe Ransom (1888-1974)	:	Criticism Inc
I.A.Richards (1893-1979)	:	The Four Kinds of Meaning

### Unit II Politics and Ideology

**18Hours**

Mikhail Bhaktin (1895–1975)	:	From the prehistoric of novelistic Discourse
George Lucas(1885-1971)	:	The Ideology of Marxism

### Unit III Post colonialism and Postmodernism

**18 Hours**

Edward said (1935–2003)	:	Crisis in Orientalism
Terry Eagleton (1943)	:	Capitalism, Modernism and Post Modernism

### Unit IV Feminism

**18Hours**

Elaine Showalter (1941)	:	Towards a Feminist poetics
Helene Cixous (1937)	:	Sorties

### Unit V Hermeneutics and Cognitive Literary Theory

**18 Hours**

Wolfgang Isher(1926–2007)	:	The Reading process: A Phenomenological Approach
Abrams (1912)	:	The Deconstructive Angel

### Text Books

1. Gandhi, Leela, (1999), *Postcolonial Theory: A critical Introduction*. Delhi: Oxford University Press.
2. King, Richard, (1999), *Orientalism and Religion: Postcolonial theory, India and 'The mystic East'*, New Delhi Oxford University Press

## Reference Books

1. Abrams, M.H., (1971), *The Mirror and the Lamb: Romantic Theory and critical Tradition*. Oxford University PressUS.
2. Abrams, M.H., (1977), *The Deconstructive Angel. Critical Inquiry Spring*.42538.
3. Bakhtin, M.M, (1930),*The Dialogic Imagination: Four Essays* .Ed. Michael Holquist. TransCaryl Emerson and Michael Holquist. Austin and London: University of Texaspress
4. Eagleton, Terry, (2004), *Capitalism, Modernism, and Post Modernism* New York: Routledge.
5. Schrift, Alan, (1997), *The Logic of the Gift: Toward An Ethic of Generosity*. New York Routledge

<b>Programme</b>	I M.A English	<b>Credit</b>	4
<b>Semester</b>	II	<b>No. of Hrs per week</b>	6
<b>Course Title</b>	Indian Writing in English		
<b>Course Code</b>	17PENC24	<b>Max. Marks</b>	100
		<b>Part</b>	III

### Objectives

To introduce the students to the Indian writers who have written in English, to access the ethos of India apart from that to create awareness of the social problems in India.

### Unit I Poetry

**18 Hours**

Sarojini Naidu	:	The Soul's Prayer
Nissim Ezekiel	:	Good Bye Party to Miss Pushpa.T.S
A.K. Ramanujam	:	The River
Toru Dutt	:	Our Casuarina Tree
Vikram Seth	:	Progress Report

### Unit II Poetry

**18 Hours**

Rabindranath Tagore	:	Gitanjali
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### Unit III Prose

**18 Hours**

Sir Aurobindo	:	The Renaissance in India
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### Unit IV Fiction

**18 Hours**

Manju Kapur	:	Difficult Daughters
Amitav Ghosh	:	Calcutta Chromosomes
Aravind Adiga	:	The White Tiger

### Unit V Drama

**18 Hours**

Asif Currimbhoy	:	The Refugee
Girish Karnad	:	Hayavadana
Vijay Tendulkar	:	Silence! The Court is in Session

### Text Books

1. Adiga, Aravind, (2008), *The White Tiger*. New York: FreePress.
2. Tendulkar, Vijay, (2000), *Silence! The Court is in Session*. London: Oxford University Press.

### Reference Books

1. Anand Kumar Raju , (1992), Ed., *The Lotus and The Rose- An Anthology of Indian Writing English*, Vol-IV. Blackia Books. (UnitIII)
2. Rabindranath Tagore, (1936), *Collected Poems &Plays*.
3. Sri Aurobindo, (1920), *The Renaissance in India*.
4. Srinivasa Iyengar, (1985), K.R. *Indian Writing inEnglish*. New Delhi: Sterling Publis

<b>Programme</b>	I M.A English	<b>Credit</b>	4
<b>Semester</b>	II	<b>No. of Hrs per week</b>	6
<b>Course Title</b>	Human Rights And Subaltern Literature		
<b>Course Code</b>	17PENE21	<b>Max. Marks</b>	100
		<b>Part</b>	III

### Objectives

To sensitize students on issues of oppression and the role of Literature in the cause and to create awareness among the learners on Human Rights, Rights based approach.

### Unit I Theories on Human Rights (History Dept.)

**18 Hours**

Development of the concept of HR in History- Historical Documents dealing with Human Rights  
Need for Human Rights – The concepts such as Justice, Equality, and Liberty – Three Generation Rights and Classification of rights – General laws - Universality and Indivisibility of Human Rights.

### Unit II Poetry

**18 Hours**

Joseph(Malayalam)	:	Identity Card
Sukirtharani(Tamil)	:	Portrait of my Village
NamdeoDhasal(Marathi)	:	Song of the Republic and the Dog
GurdasRamAalam(Punjabi)	:	Treatment of Untouchables
upakaSubhadra(Telugu)	:	No Guard at my Bosom

### Unit III Prose

**18 Hours**

Lakshmi Narasu	:	Study of Caste
B.R.Ambedkar	:	Castes in India & Annihilation of Caste
Kaliaperumal Tamils	:	Speech at Mahad
Gayathri Spivak	:	The Untold History of the Can the Subalternspeak?

### Unit IV Drama

**18 Hours**

Dina Mehta	:	Brides are not for Burning
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### Unit V Fiction

**18 Hours**

Mahesweta Devi	:	Mother of 1084
Thakazhi Sivasankaran Pillai	:	Scavenger's Son

### Text Books

1. Devi, Mahesweta, (2014), *Mother of 1084*. Seagull Books.
2. Mehta, Dina, (1993), *Brides are not for Burning*. Rupa & Co.

## Reference Books

1. Aberjhani, and Sandra L. West,(2003), *Encyclopedia of the Harlem Renaissance*.New York: Facts on FilePrint.
2. Amin, Shahid, and Dipesh Chakrabarty, (1996), Ed. *Subaltern Studies IX*. New Delhi: Oxford University Press India,Print
3. Arnold, David and David Hardiman, eds. *Subaltern Studies VIII: Essays in Honour of Ranajit Guha*. New Delhi: Oxford University Press India,( 1994), Print
4. Spivak, Gayatri Chakravorty,(1988), *Can the Subaltern Speak? In Marxism and The Interpretation of Culture*. Cary Nelson and Lawrence Grossberg, Eds. London: Macmillan, Prin



<b>Programme</b>	<b>M.A</b>	<b>Programme Code</b>	<b>PEN</b>
<b>Course Code</b>	<b>17PENE22</b>	<b>Number of Hours/Cycle</b>	<b>6</b>
<b>Semester</b>	<b>II</b>	<b>Max. Marks</b>	<b>100</b>
<b>Part</b>	<b>III</b>	<b>Credit</b>	<b>4</b>
<b>ELECTIVE COURSE II</b>			
<b>Course Title</b>	<b>WOMEN'S WRITING</b>		

### Objectives

To introduce the students to the literary creations produced by women writers and make the students acquaint themselves with the emerging trend of feminine writings and make the students understand and evaluate the literary outputs of women writers in the current literary scenario.

### Unit I: Poetry

Supata Bhattacharya	-	Draupadi
Adrienne Rich	-	Aunt Jennife' sTigers
Gladys Cardiff	-	Combing
Julie Alvarez	-	Women's Work

### Unit II: Prose

Simone De Beauvoir	-	Introduction to the second sex
Mahadevi Verma	-	The Art of Living

### Unit III: Short Story

Willa Cather	-	A Wagner Matinee
Vaidehi	-	An Afternoon with Shakuntala
Kate Chopin	-	The story of an Hour

### UNIT IV: Fiction

Dorris Lessing	-	The Golden Notebook
Anne Frank	-	Diary of a young girl

### Unit V: Drama

Euripeder	-	Medea
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### References:

S. Annaporani & V. Bharathi Harishankar (Ed.,) Shifting Perceptions – An Anthology of Women's Writing, Mainspring Publishers, 2016

**Choice Based Credit System for M.A English  
(For those who joined in June 2017 and after)**

**M.A., English– Semester – III**

Part	Study Component	Course Code	Credit	Hours	Internal Marks	External Marks	Total Marks
III	Core Course-I History of English Language	17PENC31	5	6	25	75	100
III	Core Course-II Literary Theory and Application	17PENC32	5	6	25	75	100
III	Core Course-III New Literatures in English	17PENC33	4	6	25	75	100
	Core Course-IV Research Methodology	17PENC34	4	6	25	75	100
	Elective Course-I Advanced Skills for Effective Communication. English for Success	17PENE31 17PENE32	4	6	25	75	100
	Total		22	30			100

**M.A., English– Semester – IV**

Part	Study Component	Course Code	Credit	Hours	Internal Marks	External Marks	Total Marks
III	Core Course-I Linguistics and English Language Teaching	17PENC41	4	6	25	75	100
III	Core Course-II Comparative Literature and Translation	17PENC42	4	6	25	75	100
III	Core Course-III Gender Studies	17PENC43	4	6	25	75	100
	Core Course-IV English Literature for UGC Examinations	17PENC44	5	6	25	75	100
	Core Course-V Project Work	17PENC4P	5	6	40	60	100
	Total		22	30			100

<b>Programme</b>	M.A English	<b>Credit</b>	5
<b>Semester</b>	III	<b>No. of Hrs per week</b>	6
<b>Course Title</b>	History Of English Language		
<b>Course Code</b>	17PENC31	<b>Max. Marks</b>	100
		<b>Part</b>	III

### Objectives

To enable the students to know the growth and the history of English language through studying the foreign elements, changes in meaning, spelling and varieties of English.

#### Unit I

**18 Hours**

The Origin of Languages - Four Major theories  
Place of English in the Indo-European Family of Languages.  
Grimm's Law and Verner's Law

#### Unit II

**18 Hours**

Foreign elements Latin, Greek, French and Scandinavian  
Word-making in English

#### Unit III

**18 Hours**

Semantics - Change of meaning  
Syntax  
Impact of Science and Technology on English Language

#### Unit IV

**18 Hours**

History of English Spelling and Spelling Reforms  
Makers of English  
Standard English  
American English

#### Unit V

**18 Hours**

Types of English a brief introduction:  
Future of English  
English as a Global Language  
English as a Literary Language

#### Text Book

1. Wood, T. Frederick, (2008), *An Outline History of English Language*: Chennai, Macmillan India Press.

#### Reference Books

1. Bough, C. Albert, (1973), *A History of English Language*: New Delhi, Alfred Publication Private Limited.
2. Jespersen, Otto, (1982), *Growth and Structure of the English Language*: New York, Oxford University Press.
3. Widdowson, H.G. *Theories of meaning in Generative Grammar*. Oxford University Press.

<b>Programme</b>	M.A English	<b>Credit</b>	5
<b>Semester</b>	III	<b>No. of Hrs per week</b>	6
<b>Course Title</b>	Literary Theory and Application		
<b>Course Code</b>	17PENC32	<b>Max. Marks</b>	100
		<b>Part</b>	III

### Objectives

To introduce basic literary theories to students and train them how to apply those theories in analyzing, appreciating literary works.

### **UNIT I Formalism: Russian Formalism and New Criticism 18 Hours**

Mikhail Bakhtin - Problems of Dostoevsky's Poetics

T.S.Eliot - Hamlet and His Problems

### **Unit II Phenomenology and Reader Response Theory 18 Hours**

Stanley Fish - Interpretive Communities

Umberto Eco - The Role of the Reader

### **Unit III Structuralism and Post-structuralism 18 Hours**

Jacques Derrida - Structure, Sign and Play in the Discourse of Human Sciences

Paul de Man - The Resistance to Theory

### **Unit IV Post Modernism and Cultural Studies 18 Hours**

Michel Foucault - The Order of Things

Stuart Hall - Cultural Identity and Diaspora

### **Unit V New Historicism and Cultural Materialism 18 Hours**

Stephen Greenblatt - The Circulation of Social Energy from Shakespearean Negotiation (1998)

Fredric Jameson - On Interpretation: Literature as a Socially Symbolic Act

### Text Book

1. Barry, Peter, (1994), *Beginning Theory : An Introduction to Literary and Cultural Theory*: Fourth Edition

### Reference Books

1. Fish, Stanley, (1980), *Is There A Text In This Class?*
2. Lodge, David and Wood (Ed)., (1988), *Modern Criticism and Theory*. Singapore: Pearson Education
3. Steward Scott, Wilbur, (1962), *Five Approaches to Literature*
4. Wimsatt, William K and Brookes, Cleanth, (1957), *A Short History of Literary Criticism*
5. Routledge. *Critical Thinkers (All Volumes) Series Editor: Eagle stone Robert*
6. Chandra, Joseph Louis. *Classical Approach to Literary Theories*.

<b>Programme</b>	M.A English	<b>Credit</b>	4
<b>Semester</b>	III	<b>No. of Hrs per week</b>	6
<b>Course Title</b>	New Literatures In English		
<b>Course Code</b>	17PENC33	<b>Max. Marks</b>	100
		<b>Part</b>	III

### Objectives

To acquaint students with the literatures other than British and American and to make the students empathize with the Post-Colonial Stance.

#### Unit I Prose

**18 Hours**

- Chinua Achebe - The Novelist as Teacher
- Ngugiwa Thiongo - Decolonizing themind

#### Unit II Poetry

**18 Hours**

- Judith Wright - Woman to Man
- Gabriel Okara - Once upon aTime
- C.Achebe - Refugee Mother and a Child
- Wole Soyinka - Telephonic Conversation
- David Diop - Africa

#### Unit III Poetry

- P.K.Page -Adolescence
- Margaret Atwood -Journey to theInterior

- Derek Walcott A Far Cry fromAfrica.

- Allen Curnow House andLand

A.D. Hope The Death of theBird

#### Unit IV Drama

**18 Hours**

- Girish Karnad - Dreams of TipuSultan
- George Ryga - The Ecstasy of RitaJoe

#### Unit V Fiction

**18 Hours**

- MargaretLaurence - The Stone Angel
- J.M.Coetzee - Disgrace

#### Text Book

1. Narasimhaiha, C.D., (1990), *An Anthology of Commonwealth Poetry*. Chennai: Macmillan.

#### Reference Books

1. Thieme, John (Ed) .*The Arnold Anthology of Post Colonial Literatures in English*. London.
2. Narasimhaiah, C.D, (Ed). *Awakened Conscience: Studies in Commonwealth Literature*.
3. Paramsewari, (1999), .D.Ed.*Politics of Survival. Studies in Canadian Literature*. Madurai, Jane Publishers.

4. Walsh, William, (1973), *Commonwealth Literature*. London: Oxford University Press.

<b>Programme</b>	M.A English	<b>Credit</b>	4
<b>Semester</b>	III	<b>No. of Hrs per week</b>	6
<b>Course Title</b>	Research Methodology		
<b>Course Code</b>	17PENC34	<b>Max. Marks</b>	100
		<b>Part</b>	III

### Objectives

To enable the students know the areas of research and its methodology and the different kinds of discourse, the fundamental of research, collection of material style and mechanics of a thesis.

#### Unit I Rhetoric

**18 Hours**

- (i) Definition & Description
- (ii) Characteristics of Composition – 1) Unity, 2) Coherence, 3) Emphasis
- (iii) Composition of a Paragraph
- (iv) Four kinds of discourse - 1) Expository, 2) Argumentative, 3) Descriptive, 4) Narrative

#### Unit II Research Methodology

**18 Hours**

The Fundamentals of Research: - (i) How to select a topic, (ii) Research tools and techniques, (iii) Different aspects of Research design, (iv) Duties of Researchers, (v) Plagiarism & its types.

#### Unit III Collection of Material

**18 Hours**

- (i) Data Collection
- (ii) Primary & Secondary sources
- (iii) Use of Quotations
- (iv) Note Taking

#### Unit IV– Style

**18 Hours**

- (i) Format
- (ii) Style – (i) Parenthetical Documentation -Kinds

#### Unit V Mechanics of a Thesis

**18 Hours**

- (i) First draft and final draft
- (ii) End Note
- (iii) Bibliography
- (iv) Proof Correction
- (v) Punctuation

#### Text Book

1. MLA Handbook (Eighth Edition) - Joseph Gibaldi

#### Reference Books

1. Ahuja, Ram. , (2005), *Research Methods*. Rawat Publications.
2. Eliot, Simon. , (1998), *A Handbook of Literary Research*. Psychology Press.
3. Gibaldi, Joseph. ,(2003), *MLA Handbook for Writers of Research Papers*, New York: MLA Association.
4. Kothari C.R., (2004), *Research Methodology: Methods and Techniques*, New Age International



<b>Programme</b>	M.A English	<b>Credit</b>	4
<b>Semester</b>	III	<b>No. of Hrs per week</b>	6
<b>Course Title</b>	Advanced Skills for Effective Communication		
<b>Course Code</b>	17PENE31	<b>Max. Marks</b>	100
		<b>Part</b>	III

## Objectives

To make the students understand the advanced skills used in communication and the importance of developing their personalities.

### Unit I Grammar 18 Hours

Tenses – Voices – Concord – infinitives – gerunds and participles – words often confused and misused – idioms and phrases – clauses – type of sentences.

### Unit II Conversation in Select Contexts 18 Hours

Introductions, permission, requests, offer, greetings, sympathy, apology, suggestions, persuasion, telephonic conversation, complaint, warning, gratitude.

### Unit III Public Speaking 18 Hours

Welcome Speech – Introducing guests – Vote of Thanks – Speech on current topics like use of cell phones, beauty contests, pollution, etc.,

### Unit IV Personality Development 18 Hours

Soft skills – International Body language – Goal setting – positive attitude – emotional intelligence, Leadership qualities – Problem solving – Human Values

### Unit V Communication for Career 18 Hours

Preparing a C.V. – Group discussion – Interviews – standard, panel, walk-in, group, stress, mock interviews (Practice)

## Text Books

1. Alex, “*Soft Skills: Know Yourself and Know the World*”: Oxford University Press.
2. Wallace, M. J., (1980), *Study skills in English*. Cambridge University Press.

## Reference Books

1. Arnold, J. and Harmer, J, (1978), *Advanced writing skills*. Longman.
2. Bowden, John, (2011), *Writing a Report: How to Prepare, Write & Present Really Effective Reports. How to Books*, New York
3. Candlin, C. N, et al. “*Developing study skills in English.*” *English for academic study problems and perspectives*. British Council, New York

<b>Programme</b>	<b>M.A</b>	<b>Programme Code</b>	<b>PEN</b>
<b>Course Code</b>	<b>17PENE32</b>	<b>Number of Hours/Cycle</b>	<b>6</b>
<b>Semester</b>	<b>III</b>	<b>Max. Marks</b>	<b>100</b>
<b>Part</b>	<b>III</b>	<b>Credit</b>	<b>4</b>
<b>ELECTIVE COURSE III</b>			
<b>Course Title</b>	<b>ENGLISH FOR SUCCESS</b>		

## Objectives

To introduce students to the usage of Modern English Grammatical Structure in sentence formation and vocabulary – building and make the students understand clearly use of right words and to avoid unnecessary & superfluous words in sentence making and help the students understand and prepare properly for competitive examinations and career development.

### UNIT-I

Vocabulary Enrichment –  
 Word List Words often confused  
 Synonyms Antonyms

### UNIT-II

Choice of Words  
 Right Words at the Right time Use of  
 Idioms in Writing  
 Use of Phrasal Verbs

### UNIT-III

Analogy Questions  
 English for Advertisements Writing  
 Minutes  
 Preparing Agenda

### UNIT-IV

Debate  
 Group Discussion Resume  
 Writing  
 Report Writing

### UNIT-V

Grammar Learning: Articles, Tenses, Concord & Preposition Spotting Errors  
 Coherence  
 Letter Writing & Reading Comprehension

## References

Anand Mahanand – Literature for Language Skills Chennai: Yes Dee Publishing Pvt Ltd,  
 2017

Krishna Mohan / Meera Banerji – Developing Communication Skills  
 Chennai: Trinity Press, 2017

<b>Programme</b>	M.A English	<b>Credit</b>	4
<b>Semester</b>	IV	<b>No. of Hrs per week</b>	6
<b>Course Title</b>	Linguistics and English Language Teaching		
<b>Course Code</b>	17PENC41	<b>Max. Marks</b>	100
		<b>Part</b>	III

## Objectives

To make students gain insight into the basis of Linguistics and ELT, LSRW skills.

### Unit I Introduction to Linguistics

**18 Hours**

- i) 1.Aspects of Language,2. Linguistics: Aspects, Level, Branches,Tools, 3. The Sounds of Languages.
- ii) Traditional Grammar, Phrase and Structural Grammar, Transformational Generative Grammar

### Unit II Modern Linguistics

**18 Hours**

Introduction to Psycholinguistics  
Psychological Aspects of English Language Teaching  
Sociolinguistics

### Unit III English Language Teaching

**18 Hours**

Learning Theories  
An Overview of ELT in India  
Approaches and Methods

### Unit IV Techniques of Teaching

**18 Hours**

Teaching Prose, Poetry, Drama, Fiction and Grammar  
Teaching LSRW Skills

### Unit V Testing

**18 Hours**

Curriculum Designs  
Testing and Evaluation: Type, Characteristics and Testing items  
Remedial Teaching

### Text Book

1. Aslam, Mohammad. *Trends in English Language Teaching in India*. New Delhi:Prakash Book

### Reference Books

1. Donough Jo, M.C. and Christopher Shaw, (2004), *Materials and Methods in ELT*, Blackwell, NewDelhi
2. Nagaraj, Geetha, (2004), *ELT Approaches, Methods, Techniques*, Orient Longman, Kolkatta, Lyons, John, (1987), *Language and Linguistics*: Cambridge University Press, Cambridge

<b>Programme</b>	M.A English	<b>Credit</b>	4
<b>Semester</b>	IV	<b>No. of Hrs per week</b>	6
<b>Course Title</b>	Comparative Literature and Translation		
<b>Course Code</b>	17UENC42	<b>Max. Marks</b>	100
		<b>Part</b>	III

### Objectives

To expose learners to the scope, methodology and application of the theories in comparative literature, thematology and genre studies

### Unit I

**18 Hours**

Definition and Theory of Comparative Literature – Scope, Methodology, Application – National Literature – Comparative Literature – French and American School

### Unit II

**18 Hours**

Influence and Imitation – Epoch, Period, Generation – Thematology, Comparing Works on the Basis of Themes – Genres, Comparing Works on the Basis of Form

### Unit III

**18 Hours**

Literature and Society, Literature and Religion, Literature and Psychology – Comparative Literature in India

### Unit IV

**18 Hours**

Homer - Iliad (Robert Fitzgerald Book I to VI)  
Aeschylus - Agamemnon  
Franz Kafka - Metamorphosis  
Leo Tolstoy - Anna Karenina

### Unit V

**18 Hours**

Perumal Murugan - One Part Woman  
Bama - Karukku

### Text Books

1. Pawar, S, (1973), *Comparative Literary Studies: An Introduction*. Duckworth N.p.

### Reference Books

1. Bhatnagar, (1999), *M K. Comparative English Literature*. New Delhi: Atlantic Publishers and Distributors
2. George, K M, (1984), *Comparative Indian Literature*. Trichur: Kerala Sahitya Academy.
3. Weisstein, Ulrich, (1974), *Comparative Literature and Literary Theory: Survey and Introduction*. Bloomington: Indiana UP.

4. Wellek, Rene and Austin, Warren. *Theory of Literature*. New York: Harcourt.

<b>Programme</b>	M.A English	<b>Credit</b>	4
<b>Semester</b>	IV	<b>No. of Hrs per week</b>	6
<b>Course Title</b>	Gender Studies		
<b>Course Code</b>	17PENC43	<b>Max. Marks</b>	100
		<b>Part</b>	III

### Objectives

This interdisciplinary course examines differences in the experience of sexes in India

### Unit I

#### Introduction

**18 Hours**

Definition and significance of Gender Studies

Key Concepts: Patriarchy, Sex and Gender, Subjectivity, Power and Sexuality.

Kate Miller

-Theory of Sexual Politics (extract from titleessay)

Elaine Showalter

-Feminist Criticism in the Wilderness

Bell Hooks

-Sisterhood: Political solidarity between women

#### Unit II Women, Writing and Representation

**18 Hours**

Maya Angelou

-Phenomenal Woman

Alice Walker

- Everyday Use

Charlotte Gilman

- The Yellow Wallpaper

#### Unit III Patriarchy in the Context of Family, Caste, Community and Nation 18 Hours

Tarabai Shinde

- Stri Purush Tulana

(extract) Ambedkar

-The Hindu Code Bill

Anupama Roy

- Gendered Citizenship from Nation and Its Constitution

Tharuand Niranjana

- Problems for a Contemporary Theory of Gender

#### Unit IV Sexuality

**18 Hours**

Kidwai Vanita

-Same Sex Love in India eds. (pp. 31-35, 294-97)

Judith Butler

-Gender Trouble(extract)

A Revathi

-A Hijra Life Story (Chapter 1)

#### Unit V Gender, Civil Society and the State

**18 Hours**

#### Section A: The Women's Movement in India

Radha Kumar

-The History of Doing (Chapter 6)

#### Section B: Gender Violence

The Supreme Court Judgment on Sexual Harassment (1992)

Bama

-Ponnuthai (from Harum Scarum Saar)

Ismat Chughtai

-The Veil

Manjula Padmanabhan

-Lights Out

### **Text Books**

1. Millett, Kate, (1970), *Sexual Politics*. New York: Doubleday.
2. Tharu, Susie and K. Lalitha, (1995), Ed. *Women Writing in India* Vols. I & II. New Delhi: Oxford University Press

### **Reference Books**

1. Morris Pam, (1993), *Literature and Feminism*. UK. Blackwell Publisher.
2. VrindaNabar, (1995), *Caste as Woman*, India, Penguin.

<b>Programme</b>	M.A English	<b>Credit</b>	5
<b>Semester</b>	IV	<b>No. of Hrs per week</b>	6
<b>Course Title</b>	English Literature For UGC Examinations		
<b>Course Code</b>	17PENC44	<b>Max. Marks</b>	100
		<b>Part</b>	III

### Objectives

To make learners have a wide range of knowledge in literature – poetry, prose, drama, short story and novel to help them to know the ways prepare for UGC Eligibility tests, JRF and Assistant Professorship.

### Unit I

1. The Period up to Chaucer
2. The Age of Shakespeare

### Unit II

1. Jacobean to Restoration Period
2. The Augustan Age

### Unit III

1. The Romantic Period
2. The Victorian Period

### Unit IV

1. The Modern Age
2. American, Indo –Anglican and Other Non – British Literature

### Unit V

1. Literary Theory and Criticism
2. Rhetoric and Prosody

### Reference Books

1. M.H.Abrams, *A Glossary of Literary Terms* (Eleventh Edition)
2. Upkar's UGC NET/JRF/SLET English Literature Paper II (From Pre – Chaucerian Age to the Present Day) by Dr. B.B. Jain, UpkarPrakashan, Agra
3. Routledge, *History of English Literature*.
4. Oxford Companion of English Literature (Third Edition)

<b>Programme</b>	M.A English	<b>Credit</b>	5
<b>Semester</b>	IV	<b>No. of Hrs per week</b>	6
<b>Course Title</b>	Project Work		
<b>Course Code</b>	17PENC4P	<b>Max. Marks</b>	100
		<b>Part</b>	III